

note: first save a copy, then fill it out. if this pdf doesnt work, send us the info in a regular text file (doc, rtf, odt etc)

FILM INFORMATION

film title \_\_\_\_\_

filmmaker(s) \_\_\_\_\_

year of completion \_\_\_\_\_ running time (min/sec) \_\_\_\_\_

language(s) audio \_\_\_\_\_ country /ies \_\_\_\_\_

language(s) subtitles \_\_\_\_\_ format \_\_\_\_\_

subjects / keywords / genre \_\_\_\_\_

film synopsis \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

CONTACT INFORMATION

name\* \_\_\_\_\_ phonenumber \_\_\_\_\_

street \_\_\_\_\_

city/postal code \_\_\_\_\_ country \_\_\_\_\_

e-mail\* \_\_\_\_\_

website/blog/vimeo/fb etc \_\_\_\_\_

i want the following information to be published in the entzaubert program booklet

website  name  email

OTHER INFORMATION

how did you hear about entzaubert? \_\_\_\_\_

what has been your motivation to submit your work to entzaubert? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

ANYTHING ELSE ?

\_\_\_\_\_

\_\_\_\_\_

all submitted work will be added to the entzaubert archive unless they are requested to be returned.

entzaubert accepts the following formats: avi, mov, dvix, dvd, pal, ntsc  
 don't send master tapes or the only copy you have!

this form is fillable and saveable in adobe acrobat by „Saving As...“.  
 send your filled out form to entzaubert AT gmail DOT com  
 if you have stills, attach them too.

please send your work and a copy of the entry form before 1st april 2012 to:

**entzaubert team**  
**c/o J. Saragosa**  
**Bouchéstr. 83**  
**12435 Berlin (Germany)**

if you need an extension of the deadline, please contact us via email!

**IMPORTANT**

if sending to us from outside Europe, write on the customs form:  
**“For cultural festival purposes only, no commercial value.”**

please note that sending overseas might take up to 6 weeks!  
 you can also submit online (by stream, upload etc), if your submission is selected we need a copy in screening quality.

and for those of you who are in berlin: please do not drop off submissions for entzaubert at schwarzer kanal... they might get lost!

& some questions\* on how to handle your film after the festival...

	YES	NO
are you happy to have your work added to the entzaubert archives & have it considered for other entzaubert screenings (mini entzaubert community screenings, film evenings hosted by entzaubert at events in various other cities etc)?.....	<input type="checkbox"/>	<input type="checkbox"/>
do you consent if (parts of) your work were to be published on the entzaubert-blog?.....	<input type="checkbox"/>	<input type="checkbox"/>
do you consent to the reproduction and copy of your work if requested by festival programmers as a preview in consideration for their festival?.....	<input type="checkbox"/>	<input type="checkbox"/>
do you consent to the reproduction and copy of your work if requested by an individual person for private viewing only?.....	<input type="checkbox"/>	<input type="checkbox"/>

\*the entry of your film does not depend on yes or no's of the answers of these questions